



The Camden County Historical Society presents

# A Very Special Evening of Antiques

Antique  
Appraisals, Auction  
and Fine Dining  
at Tavistock  
Country Club

Nov. 7, 2003

*An event to benefit  
the Historical Society's  
educational programs  
and to honor more  
than four decades of  
public service by  
Richard H. Hinline*



# A Very Special Evening of Antiques

November 7, 2003      Tavistock Country Club  
6-10 PM

- 6:00 PM      Registration Table Opens  
Lobby of Tavistock Country Club
- Cocktails and Butlered Hors d' oeuvres
- Song Stylings of Anita Harvey  
Throughout the Evening
- Appraisal Tables Open
- 7:45 PM      Official Welcome  
President Richard O. Pillatt
- Introduction of Trustees  
Vice President Patrick Matlack
- Recognition of Honoree Richard H. Himeline  
Treasurer Dennis G. Raible
- 8-8:45 PM      Invocation  
Paul W. Schopp
- Dinner is Served
- 8:45-10 PM      Antiques Auction and Sale  
Auction Conducted by Audubon Auctioneers

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## Sponsors

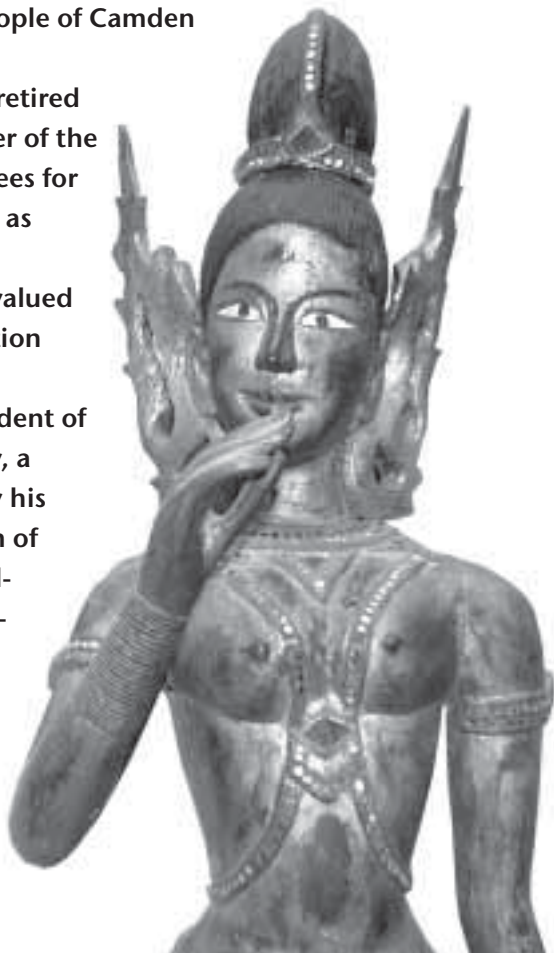
- **Parkside Business and Community in Partnership (PBCIP)**
- **A Friend of The Historical Society**
- **An Anonymous Benefactor**

## Honoree **Richard H. Hineline**

This *Very Special Evening of Antiques* at Tavistock also honors Richard H. Hineline for his long association with the Camden County Historical Society and his public service to the people of Camden County.

Mr. Hineline recently retired after sitting as a member of the Society's Board of Trustees for 42 years. He also served as president and a patron, benefactor, friend and valued adviser of our organization for all those years.

He is the former president of Camden Lime Company, a business long owned by his family; former chairman of the Camden County Cultural and Heritage Commission during the Nation's Bicentennial Celebration; and a well-known supporter of numerous charitable concerns throughout southern New Jersey.



## **The Evening's Music: Anita Harvey**

A professional singer since she was 15, Berlin's Anita Harvey is a music therapist who specializes in performing standards from the turn of the century, the Roaring Twenties, and especially the Big Band era.